Weather

Today Sunny

å 61 Saturday Partly Cloudy

Sunday Sunny



Exchange Coordinator Shares STORIES OF PERSECUTION Features - Page 3

> FOOTBALL LOOKS TO BREAK ROAD FUNK AT AUGUSTANA Sports - Page 10

Hate Crimes Focus of Lecture

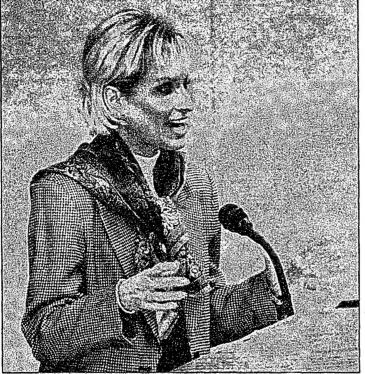
Ryan M. Norris Senior Staff Writer

Some people may not think of Billings, Mont. as a hotbed for hate crimes. However, the multimedia lecture presented by Tammie Schintzer Wednesday served as evidence for not just a town plagued by hate but possibly the entire

"Not In Our Town" was the name of the event that took place in the Nebraska Room of the Milo Bail Student Center, and Schintzer had a message for those in attendance.

"I want someone to at least recognize themselves either as a victim or as a perpetrator in this," Schintzer said. "I think we are all victims and I think we are all perpetrators. We are perpetrators because we ride the fence of indifference, and we are victims because this happens to your neighbors and it happens to you as well."

The seminar began with an introduction of Schintzer, which was followed by a video presentation. It showed the audience how racially motivated crimes that happened in Billings in the early 1990s affected the town and what the community did to overcome those crimes and bond



M Chris Machian

Tammie Schintzer presented "Not in Our Town" Wednesday in the Milo Bail Student Center. The seminar focused on racially motivated crimes.

closer together.

Getting good people to do good things is difficult at best, Schintzer said.

The lecture was sponsored by UNO's Student Programming Organization.

Nathan Thompson, programs

and organizations adviser, said he saw a need for a lecture like this.

"The primary reason (for the lecture) is that it is something that fit into the focus of our diversity committee," Thompson said. "But with issues (like) the

see HATE CRIMES, page 2

Accounting **Professionals** at UNO for Teleconference

Ryan M. Norris Senior Staff Writer

The Omaha Room of the Milo Bail Student Center will provide the atmosphere for the annual Generally Accepted Accounting Principles Update Teleconference of the Government Finance Officers Association Wednesday at noon.

Professor Garsombke of UNO's business college is the contact about information and registration for the event. He will also coordinate the event.

"It gives us an opportunity to provide continuing education to government financial managers in the region," Garsombke said.

The event, which costs \$75 to participate in, takes place at UNO due to the technological capabilities the school has.

"We're one of the few

universities that provides the service to the community, because UNO has the downlink capabilities to get satellite conferences like this," Garsombke said.

Members of the Douglas and Omaha county accounting community are expected to be in attendance for the teleconference that will provide current information about practices and standards within government accounting.

"(The teleconference will) simply give the government financial managers an opportunity to learn about the latest changes in government accounting standards," Garsombke said.

The four-hour teleconference will address an overview of Governmental Accounting Standards Board's new governmental financial

see TELECONFERENCE, page 5

UNMC Receives \$3.24 Million Grant

Samantha Harvey

Staff Writer

A team of University of Nebraska Medical Center researchers has received a \$3.24 million grant from the National Institutes of Health to study all major forms of Bnon-Hodgkin's phoma.

The purpose of the study is, to determine unique patterns of gene expression that characterize the disease.

In a recent press release, Wing (John) Chan, M.D., professor in the UNMC department of pathology and microbiology and principle investigator on the grant, said because there are many different types of non-Hodgkin's lymphoma, effective treatment of the disease can be quite challenging.

The press release from UNMC said lymphoma is a

cancer of the immune system. It is the second rapidly rising cancer in the last 20 years with an estimated 85,000 new cases each year.

The disease is divided into Hodgkin's Hodgkin's lymphomas. Although the two are distinguished by cell type, symptoms are similar.

"The Nebraska Lymphoma Study Group organized by UNMC has accumulated a large tumor bank, as well as an extensive clinical database over the past 15 years," Chan said. "These resources, along with similar resources from additional participants in the study, will provide the foundation for the study.

Tom O'Connor, UNMC public affairs, said the grant is a major accomplishment.

"I think it definitely speaks highly of our lymphoma pro-

see UNMC GRANT, page 3

Program Makes University More Accesible to Students

Candance Horton

Staff Writer

Accessibility. It's the key to everything in life.

That is what Wendy Nilson and her team focus on in the Services for Students With DisABILITIES office. They make UNO more accessible to students who are differently abled.

"We provide services for those who have disabilities and choose to self-disclose information about their disabilities," Nilson said. "We take disabilities and turn them into abilities."

The word disabilities is written purposely emphasizing the word "abilities" in the title of their services.

In the case of learning disabilities, a simple change enables students to improve their grades. This change could be the accessibility of

books on tape or using a computer to write essays during tests. "Sometimes a very simple accommodation is all that is needed," Nilson said.

The level of accommodation depends on what is needed by the student to make the class accessible. Sometimes. there is no prescribed alterna tive and Nilson has to be creative and come up with a way for the student to participate.

For example, a visually impaired student was given a puffy paint drawing to work from so that they were able to understand a chemical concept better.

Not only does Nilson's office offer assistance to disabled students, it also tries to educate other UNO students about disabilities and differently abled people.

"We have differently abled students go out and talk to other classes about their expe-

"Students who are differently abled are often treated differently. With education though, attitudes are changing."

- WENDY NILSON, SERVICES FOR STUDENTS WITH DISABILITIES

riences," Nilson said.

They often work with the Network for Students with DisABILITIES.

The two organizations work together to teach other students to better understand what disabilities are and are

"Students who are differently abled are often treated differently. With education though,

see ACCESIBLE, page 2

News Briefs

Sue William Silverman to Speak at UNO on Nov. 19

UNO's School of Social Work will present a program by noted author Sue William Silverman Nov. 19 from 3 to 4:30 p.m. at the William H. Thompson Alumni Center. Pre-registration will begin at 2:30. Silverman will speak in "The Secret Language of Child Abuse" and will read selections from her book, "Because I Remember Terror, Father, I Remember You."

UNO to Host 1999 GAAP Update Teleconference Nov. 10

UNO will host the 1999 Generally Accepted Accounting Principles Update Teleconference of the Government Finance Officers Association Wednesday at noon. The four-hour event will be held in the Omaha Room of the Milo Bail Student Center.



Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 27th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1999-June 2000 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,500 stipend and will work at either *The Indianapolis Star* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1999. By Dec. 15, 1999, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 2000.

To request an application packet, visit our Web site, e-mail us or write:



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Due Friday, November 12



HATE CRIMES: Lecture Gives Insight

from page 1

Matthew Shepherd killing in Wyoming and race/gender issues, it is important to bring to campus and to give to the students."

Schintzer, who is on a number of civil rights and human rights boards, spoke from experience about hate crimes throughout her speech.

When sharing her experiences with death threats and having a brick thrown through her car window while her adolescent son was with her, Schintzer's voice wavered.

She also spoke about the response that police gave her and other victims of hate crimes.

After her husband, who was the caretaker of the Jewish cemetery in Billings reported vandalism, the Jewish community of the town confronted the police and ultimately fingers were pointed among the victims, Schintzer said.

She recounted the split that occurred among the Jewish community of Billings.

"What happened to the victims of the community of these hate crimes (is that)

these very educated, very competent people were slowly pushed back further and further in closet," Schintzer said. "Good friends were being divided because those who chose to speak out were pulling those who chose not to out of the closet. Once you speak as a Jew your speaking for all the Jews whether you want to or not."

When Schintzer opened the floor for question and answers, a woman in the crowd shared her experience with hate crimes. Having recently had a neighbor's garage vandalized with anti-black graffiti that was directed toward her family, the woman looked to Schintzer for advice.

Schintzer expressed her sympathy for the woman.

"You don't do anything and you shouldn't have to do anything, but the people around you should be able to do something about it," Schintzer said. "What are you supposed to do? You don't go anywhere, you live with it. It's up to the good people to move forward with this."

ACCESIBLE: Program Helps Students

from page 1

attitudes are changing. The awareness level is encouraging," Nilson said.

Instructors are trying to take a more proactive approach to helping students who are differently abled.

"They call to find a way to help a student that is struggling in their class who might have a disability," Nilson said.

A solution is found and it helps the instructor teach the student.

The organization also offers many forms of assistive technology. This

includes voice activated systems and programs for the visually impaired.

They also offer many others that assist in writing and reading difficulties.

Like many organizations on campus, Services for Students with DisABILITES welcomes volunteers. Nilson said with limited funds, it always need note takers within the classroom and others to assist in helping at activities.





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Exchange Coordinator Shares Stories of Persecution

Eric Bohn

Staff Writer

Raheem Yaseer was fleeing for his

life just 13 years ago.

Now he spends most of his time trying to convince American students to leave their country. He even contacts foreign governments, lobbying to send these young men and women to faraway lands.

This is, of course, all in the name of education.

Yaseer had his own study abroad experience when he left his native Afghanistan in 1967 at age 28. He won a scholarship to UCLA where he earned masters degrees in education administration and applied linguistics.

Like many of his contemporaries, Yaseer returned to Afghanistan hoping his education would benefit the youth of his nation. He took a teaching job in the capital city's Kabul University, where he taught for a few years. Then things changed. Afghanistan's relations with the Soviets soured and the USSR invaded in December, 1979.

Yaseer kept his position at the university for as long as he could. In 1986, at the urging of colleagues, he left.

"I stayed there for a while," Yaseer said, "but when the situation became unbearable I escaped to Pakistan."

The Soviets were imprisoning or killing any Afghans educated in the West, and Yaseer believed he was on their list.

Once inside Pakistan, he pursued his goal of educating the Afghan children. In Peshawar, just across the border, UNO had just opened an office to export education to Afghanistan.

"We established a Ministry of Education in exile," he said. "We hired former Afghan educators who were living in Pakistan as refugees. We called it Center for Afghan Education."

This center encompassed all the political parties of the Afghan resis-

tance and was funded by a multi-million dollar grant from USAID. After 18 months of developing a curriculum and textbooks for 1200 schools in Afghanistan, Yaseer came to Omaha to become UNO's campus coordinator for the project.

In 1993, Yaseer found his efforts thwarted again when Clinton cut the foreign aid budget.

"Afghanistan was one of those countries for which the aid was terminated," Yaseer said.

Because of his experience and devotion to cultural education, Yaseer became UNO's coordinator for the international exchange and adviser for study abroad. He now balances applications and passport visas for Americans going abroad with paperwork for international students coming to UNO on scholarships.

He and his family are now citizens of the U.S. and plan to stay.

"We are proud of being Americans,

mainly because of the freedoms that are provided and because of the material blessings," he said. "But there is still a gap when it has to do with identity and cultural pride."

Yaseer has not seen his relatives since he left Afghanistan. He fears his children, whom he wished to raise as Afghans and Muslims, are losing touch with their language and culture. They spend much of their day with Americans at school and a great deal of time at home in front of the television.

"The children are getting too involved in the material life here and the spiritual (beliefs) are going away. There is no way to enforce that aspect," Yaseer said.

Yaseer said his children will probably stay in America for good, but he is looking for an opportunity to return to his roots.

"Some day, when the peace comes there I would like to go and visit," he said.

UNMC GRANT:

from page 1

gram," he said.

Nearly \$31 million in research grants and contracts were awarded to UNMC during the past year.
"It's very exciting for UNMC and Dr. Char's

"It's very exciting for UNMC and Dr. Chan's team to bring in a grant of a very large amount, especially in a competitive market," O'Connor said.

Other UNMC doctors participating in the research are Dennis Weisenburger, Timothy Greiner, James Armitage, James Lynch and Warren Sanger.



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Cruising the News



What Is Wrong With This Picture?

According to a medical report released last week, doctors are seeing more and more patients who feel they are becoming addicted to the internet. "They are using the web to escape from their problems," one prominent physi-cian said. "But, they are finding that the internet is causing more problems than they originally had." For psychiatric help, doctors are urging their patients to go to: www.netaddiction.com.

Correct me if I'm wrong, but wouldn't that be like telling Pete Rose to hold his Gambler's Anonymous meeting at Bluffs Run Casino?

Microeconomics: A Lesson In **Supply And Demand**

Coca-Cola Co. has begun testing on a vending machine that will automatically raise the price of their products during spells of hot weather. The price fluctuation will be controlled by a temperature sensor and a computer chip. When the temperature rises, the demand for cold drinks go up. Now the prices will rise as

What's next? Condom machines that raise prices every Friday night at 9 p.m?

Maybe It's Time To Retire

Pixelon.com launched its new online broadcast network last Friday with a concert in Las Vegas at the MGM Grand Hotel. Headlining the bill at Pixelon's iBash '99 was the Who ... or as they were billed ... the surviving members of the

Sounds more like an old-timer's game at Yankee Stadium,

(Warning!) This May Be Too **Gross To Read**

Public outrage is rampant in Amsterdam, Netherlands, after KLM Royal Dutch Airlines reportedly destroyed hundreds of squirrels by putting them through a meat grinder.

I heard from an unreliable source the airline also uses microwave ovens to play something called "Pop Goes The Weasel."

Marketing Movie Math For Moola

Ramya Neelamegham, a University of Colorado marketing professor, claims she has developed a mathematical formula which will predict if a movie will

be a success in the U.S. and abroad. She uses star quality, genre and the number of theaters showing the film in her equa-

Heck, I have an easier formula: If you want a hit, put the name "Titanic" in the title. If you don't want a hit, give the lead role to Pauly Shore.

What Do You Mean Wrestling's Fake?

Vince Russo and Ed Farrara are the two hottest names in professional wrestling. Who? These are the guys who left Vince McMahon's WWF empire to write the story lines for Ted Turner's WCW weekly wrestling action. Their first assignment was to write the "soap opera" of WCW's Halloween Havoc.

I'm crushed. Next thing you'll tell me is roller derby's fixed.

Snooping For Posterity's Sake

"Peanuts" creator Charles Schulz is planning to build a museum in Santa Rosa, Calif. It will be home for Charlie Brown, Snoopy, Lucy, Woodstock, Linus, Rerun, Pigpen, Peppermint Patty, Schroeder and the rest of the gang. It will feature galleries and a 99-seat the-

Gosh, I hope they hold a contest to name the place. I'm thinking Snoopyville. No ... Lucyland. 'bout Charlie Brown Town? Woodstock West. Maybe, Peanut Place.

And You Thought HMOs Were Bad

government-run Hospital Authority in Hong Kong is investigating an allegation that a doctor used a cellular phone to talk to his car dealer when he should have been concentrating on his patient. Maybe "concentrating" is too soft a word. You see, the doctor was performing surgery at the time he made the

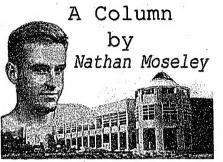
Before we condemn this surgeon, let us acknowledge we probably would have done the same thing. After all, how would you know how much to charge for an appendectomy if you first don't know the cost of that new Jaguar?

Kaboom!

As part of the Strategic Arms Limitation Treaty, the United States is systematically destroying 150 nuclear missile silos in North Dakota. Eight hundred pounds of explosives are needed to destroy the steel and concrete structures, which are being demolished at a rate of one per week. "It's an end of an era," a Langdon N.D. contractor lamented. "It makes you stop when you think what could have been.'

... you mean like

Capel Cottage Revue: Northwest Passage: Hmmm... Egg Nog



Hi, my name is Nathan and I am a egg nog-oholic.

I admit that when it comes to egg nog, I would just about do anything.

Egg nog is the great equalizer. No other drink can jump the class boundaries in society.

You can find egg nog in every house, mansion, apartment and shack, though some classes use it in different ways and spike it with different liquors.

Just thinking about that creamy egg taste with a slight hint of nutmeg makes me want to do a drooling Homer impression from the Simpsons.

"Hmmmmmmmm. . . egggg noggg." Every time I take a drink of it I am instantly transported to a time when things were simpler, a time when I could sit by the fireplace, sipping egg nog while throwing G.I. Joe toys into the fire to watch them melt.

The innocence of childhood is what I correlate with egg nog.

It's a shame that I can't relive my childhood except for a two-month period.

That is right. The only sad part about my addiction is that egg nog is only sold from Halloween until New Year's.

Any other time of the year you can just forget it.

I called to several different grocery stores demanding an answer that would satisfy me and my addiction, and all I could get was little pimple-faced stocking boys telling me that they don't have it and they don't know why they don't sell it ear-

So to continue my quest for the savory taste of egg nog, I called down to Roberts Dairy to talk to the man in charge and the reason he was able to tell me was that there is not a demand for it the rest of the year. It is strictly a "memory drink." A drink that brings back a rush of memories.

Well, how do they know that it isn't in demand the rest of the year.

I have never seen it on the shelves any other time of the year.

I would honestly buy it if it was offered year round.

Now, I know what you thinking, "Why don't you just make your own egg nog and stop whining about it?"

Opening the carton and getting that whiff of that thick, homogenized refreshment is half of the enjoyment.

Plus, a lot of seasonal items are offered year round.

Even though turkey is synonomous with Thanksgiving you could buy it in July and have a huge Fourth of July feast.

What about fireworks? Those are supposedly only used during the Fourth of July, but you can make a short jont to Missouri and pick yourself up a brick of bottle rockets.

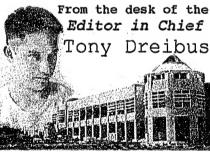
Then there is the whole egg deal, a relative of egg nog. Their main purpose is for Easter egg hunts, but those are sold in mass quantities the rest of the year. It's discrimination.

Oh well, I guess I will just have to face the fact that I will only be able to feed my need for egg nog two months out of the

I suppose that I could always get hooked on candy canes. Then I wouldn't have to worry about only being able to get those for a short period of the year.

Well, I am off to stock up on my drug.

Don't Touch That Dial



What do people without cable watch? Growing up we didn't have cable, and for most of my early years we only had the big three channels. Then came Fox 42, which quickly became the mainstay of my television diet.

I would watch re-runs of old shows on 42 day in and day out, thinking, "Wow, this is what television's all about."

Then we got cable.

It was whole new world for me and my family. We would spend hours of quality time watching "The Dukes of Hazzard" on The Nashville Network and those great HBO originals that have become so popu-

I did, however, still have a knack for network television. I couldn't, and still can't, resist watching new and old sitcoms such as "Friends," "The Drew Carey Show" and "The Simpsons."

But lately I've noticed a disheartening

trend on the networks to counteract the growing popularity of top cable shows such as "The Soprano's" and "South

I call it the "World's Funniest Home Videos" syndrome, and it's dominating weeknight television like "A Christmas Story" during the holidays. I'm sure we've all seen them, the "World's Deadliest ..." and "When Good (whatever) Go Bad."

Now we can see death, destruction and mayhem on network television as readily as any soap opera or talk-show. Usually real video, viewers see people getting blown-up, shot, beat, crushed or eaten, as in "When Good Animals Go Bad."

And the sad thing is, I can't not watch. It's like a drug, I know it's bad for me and I shoudn't indulge, but something compels me. I especially got a kick out of "When Good Times Go Bad."

People frolicking, enjoying sporting events, living it up; and within seconds, that good time just went bad and someone's dead.

I urge the public to not watch these shows, I urge you, as intelligent righteous people to turn the channel as fast as you .can. Because once you start watching, even for a brief moment, you can't stop. They're much like porn in that sense.

Hmm, I wonder if they have "When Good Editors Go Bad."

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

CONFERENCE:

from page 1

reporting.

It will also provide information on reporting model implementation issues, new guidance on non exchange transactions, applying modified accrual accounting under the new governmental financial reporting model, a review of the GASB's ongoing technical agenda and year 2000 disclosure requirements.

"There are some requirements by government standards in terms of disclosure of what governments have done to comply with year 2000 changes, making sure that their information systems can accommodate a century after nineteen hundred," Garsombke said.

UNO is the only site in Nebraska that can provide this particular service for both the public and academic communi-

"(The teleconference) helps to foster the bond between local and regional government in the state," Garsombke said.

UNO Taekwondo Members Place at Nationals

Marilyn Kolar

Staff Writer

Taekwondo, which began as a version of unarmed combat designed for the purpose of self-defense, has evolved into an aggressive and intense physical and men-

At UNO, as well as nationwide, this ancient sport is growing.

Two UNO Taekwondo Team members placed third in their sparring divisions at the 24th U.S. National Collegiate Taekwondo Championships held at California Polytechnic University in Pomona.

The team was also able to send UNO professor and faculty adviser of the team, Dwight Haworth. He was honored at this event by earning the National Collegiate Taekwondo Association's "Outstanding Referee" award. His skills and hard work earned him this award while serving as an official at the championship meet.

Both Ruth Foutz and Amanda Peterson are in their first year as part of the UNO Taekwondo team. Each has participated in different schools of Taekwondo in years past.

At the tournament 637 college players from 32 U.S. universities participated in various categories.



M Chris Machian

Two members of the UNO Taekwondo team spar in the HPER building

As a green belt, Peterson competed in the middle weight division, earning herself a bronze medal.

Foutz took part in the women's fly weight as a black belt. Not only did she earn a bronze medal, but also is now eligible to try out for the 2000 U.S. Collegiate Team.

The team then attends the World University Games held in March in

Coach Therese Guy said "there wasn't enough for a team score, but we came

home with 100% medal rate."

With Taekwondo growing and becoming so much more competitive the team members must work hard to train physically and mentally. The team practices three times a week. Running every day, helping each student stay in top condition for competition and two-minute rounds are parts of the conditioning set up to help gain experience during practice.

Besides training a lot at UNO they are also able to train at other schools of Taekwondo. To be a part of the team, a person must be a full-time student at UNO and want to work hard and compete.

Taekwondo has been a competitive sport at UNO for three years. The team has been working hard to gain more notice at UNO.

The team participates at six different tournaments, including regionals and nationals. With only these six tournaments the team doesn't have enough competition to really reach its full level of competition.

"The people on this team are a lot better than they know they are," said

Members practice hard and try to reach their full potential. The team has worked hard and is proud of its accomplishments so far this year.





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Don't forget the American Grill is open on Saturdays 10am - 2pm.

ARTS & LEISURE

Student Vocal Recital Superb, Entertaining

Review by David M. Johnson
Staff Writer

Juniors Amy Sapp and David Edmonds presented an appreciative audience with a thoroughly enjoyable evening Tuesday at the Strauss Recital Hall. The pair split 16 popular and operatic numbers before concluding the recital with a hilarious duet from "Die Fledermaus" by Johann Strauss.

Sapp, a mezzo-soprano from Omaha, graced the stage in a full-length platinum gown and matching stole. The willowy beauty, who earlier in the week sang a solo piece with the UNO Concert Choir, successfully combined an artistic sense of emotion with a confidence belying her age.

She switched gears easily throughout the performance, transforming from the flirty French of Francis Poulenc's "Voyage a Paris" to the tragic, love-lost figure of Franz Schubert's Gretchen in "Gretchen am Spinnrade," to the happygo-lucky, love-silly Cherubino in Wolfgang Mozart's "Marriage of Figaro."

David Edmonds struck me as a tenor who should have been born at the turn

of the century, living out the finery of F. Scott Fitzgerald's world, singing Gershwin or Porter on the stages of New York and London.

Comfortable with both ballad and Broadway, Edmonds also displayed a fine operatic range. Particularly memorable was his dramatic portrayal in Gustav Mahler's "Das irdische Leben," the story of a child dying of starvation while his mother can only wait for the corn crop to come in. Edmonds was convincing in the tri-part work, as narrator, mother and child.

The finale duet from "Die Fledermaus" showcased not only the pair's vocal ranges, but their acting ability as well. Sapp and Edmonds played out the comical tale of Gabriel and Rosalinde at Falke's party. Rosalinde is there to catch her husband Gabriel, who is a notorious flirt. The masquerade ends, as we all expect, with Rosalinde tricking her husband and taking his watch as well.

The next student recital will be at 6 p.m. Nov. 9 at the Strauss Performing Arts Center. Eileen Leichner will present an evening of piano works. It is free and open to the public.

Life and Death Story of Chili Pepper Star Authentic, Honest

Angela Weaver

Staff Writer

Author James Slovak has published a tell-all book in memory of his brother, Hillel Slovak. "Behind the Sun" is the story of Hillel Slovak, the one-time lead guitarist for the rock band the Red Hot Chili Peppers.

Hillel died of a drug overdose in 1988.

"Behind the Sun" was written, composed and arranged by James Slovak himself. James' own publishing company; Slim Skinny Publications, published the paperback book.

"Behind the Sun" reads more like a deep and emotional picturesque coffee table picture book.

The first pages of "Behind the Sun" are marked with the emotional story of the day James discovered his brother overdosed on heroine and discloses the events surrounding the incident.

The book is an "homage to what a great human being he was and what a love for life he had," said James Slovak in the book.

Collections of Hillel's most precious memories and pastimes fill the book's pages. From love letters to heartwrenching diary entries of his own personal struggles, the book takes the reader on tour with the Red Hot Chili Peppers and into the mind of Hillel Slovak.

The emotion that comes off the pages is brutally honest until the very end. Because all the writings come from Hillel himself, the reader is able to grasp the mind-set of this famed musician.

There are several hand-written entries from Anthony Kiedis, lead singer for RHCP and Hillel's best friend, who added his own personal perspective on the fast-paced life Hillel lead.

Colorful graphics and quick-shots of Hillel's life from childhood to adult guide the reader steadily through the book, with no chance for boredom. It perpetuates the intensity and excitement of the lifestyle Hillel assimilated through the RHCP, and the benefits as well as the downfalls he reaped.

For authenticity, Hillel's hand-written diary entries have been photocopied with the typed translations in sidebars.

Hillel's artwork is also displayed throughout the book. The most intriging and memorable for the reader is Hillel's last painting, which he was found hunched over at the time of his death.

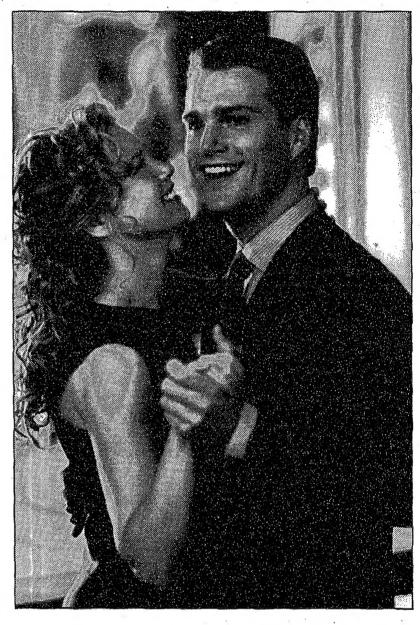
Made mostly of pencil sketches and oil-based self-portraits, the artwork gives the reader a look into the powerful emotions this person was feeling and his slow, but steady, decline into drug addiction.

The book delivers a very truthful and full depiction of Hillel, illustrating for the reader all angles of this talented artist both beautiful and ugly. From his fascination with sex and women, to his addiction to drugs, nothing is left unsaid.

Enthralling until the last page, even the most unimaginative reader walks away with a sense of loss.

Anyone who is a fan of the band, or just someone who wants to see how a true rock-star really lived should take a peek.

'Bachelor' For Gals and Guys



Movie Review by Zahra Cheema
Staff Writer

Love? \$100 million? Choose one, or can it be both? This is the dilemma Jimmie Shannon, played by Chris O'Donnell, faces in the romantic comedy "The Bachelor."

Screenwriter Steve Cohen puts together a dynamite script that will keep you laughing throughout the movie. Shannon, a confirmed bachelor who loves every aspect of the title, falls in love with Anne, played perfectly by Renee Zellweger.

As the relationship progresses, Shannon feels more pressure to marry Anne. In his attempt to propose to her, Anne walks out on him, sensing that he is not genuinely interested in getting married.

The plot gets more engaging when Shannon's grandfather, played hilariously by Peter Ustinov, passes away leaving Shannon \$100 million in his will, but on a few conditions. The most shocking condition for Shannon is that he must get married before his 30th birthday, which does not leave him much time at all.

In his search for a candidate to be

the lucky bride, JShannon looks up his past girlfriends.

Brooke Shields, who gives a super performance as an ex-debutante, plays one of the ex-girlfriends. Superstar Mariah Carey takes a role, trying out her acting abilities playing Ilana, an opera singer. Her knack for opera singing will definitely amaze you.

For most of the movie Shannon and his best bud, Marco (Artie Lang) drive around town in a limo with a "just married" poster on the rear. The two are joined by family attorney (Edward Asner), a stockbroker (Hal Holbrook) and a poor priest (James Cromwell), who is dragged around with this driving circus to perform the wedding ceremony if the opportunity arises.

Director Gray Sinyor does a great job of setting up the movie. He especially succeeds with a 400-bride rampage scene.

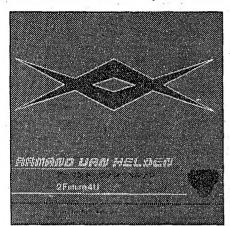
"The Bachelor" is a must-see.

It is funny, witty, romantic and the actors and actresses make it all come to life. Guys, this is not a 'chick-flick', do not be fooled by the trailer, you will enjoy this movie just as much as the ladies.

CD Reviews by Brian Nott

Armand Van Helden "2 Future 4 U" (Armed Records)

House icon Armand Van Helden's first independent release on Armed Records is a continually surprising disc full of enough tricks and unsuspected musical twists to throw anyone's defin-



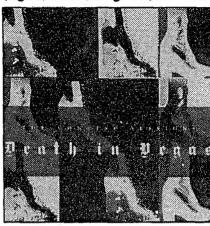
ition of house music right out the window. It's the album one would think The artist formaly known as Prince would have made if he had discovered samplers and turntables instead of snythisizers and guitars. What makes this album stand out is the prolonging hyper sexuality. Disco style diva vocals, four to the floor beats and rhythms prove each track has enough soul and excitement to save it from the typically depersonalizing house track clique. The rave anthem "U Don't Know Me" has all boogiewoogie piano vamps, synthesized hand claps, chiming bass loops and genderbending male diva Duane Harden

claiming, "It's my life and I'm living it Fearless and Holmes may be on to now." "Entra Mi Casa" starts with a sampled voice saying "for anyone with a taste for adult entertainment." From there, the song becomes an imaginative tale (with a salsa beat) of eroticism sung by guest vocalist Mita. Other tracks add hip-hop's swagger and bombast to lush breakbeats and cool melodies to make an unheralded mix for the dance floor. A great buy for anyone looking for an eclectic mix of intelligent (sic) house music. Grade: B+

Death in Vegas "The Contino Sessions" (Time Bomb)

Psychedelic trance duo Richard Fearless and Tim Holmes have created an album that is gloriously about nothing. It's only the music that matters here, and whatever feelings you choose to get from them. In the murk that is "The Contino Sessions," Primal Scream's Bobby Gillepsie woozily banters something about "eggs bearing insects/ hatching in my mind/ the stones in my shoes/ get heavier all the time / in the soft, sick underbelly/ in the carcass of these times." Iggy Pop lends a worthy soliloquy in the album's pinnacle track "Aisha." Pop plays a disoriented serial killer proclaiming, "the rules are all wrong / every perversion is justified / anything goes around here." The interesting part about "The Contino Sessions" is how these lyricists play as a backdrop to the true focal point of the record, the music. Studio wizards

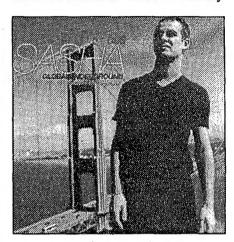
something here. Each song uses supple and interactive live rhythm sections (organs, chimes, and guitars) and inelas-



tic programmed beats and bass lines to produce an eerie, paranoid aura. Hearing the album for the first time, I couldn't help but feel as if I was listening to the same song over and over again. This misconception actually aspires from the music's timelessness: psychedelic, trance, dub reggae, ambient and the New Age genre of resonant music coexist to form music that makes you feel the same emotion for 48 minutes. Grade: A

Sasha "Global Underground 003" (Thrive Records)

Quite simply put, orgasmic. Trance is to techno as R&B can be to hip-hop: the insatiably feminine flipside to a male dominated genre. Embracing the peaks and valleys of the beats and rhythms of electronic dance music, trance mergers pop tunefulness with techno's assaulting array of hi hats, bass booms and riff stabs. On Sasha's mix album showcase from the Global Underground volumes, each track is seamlessly mixed into the next, creating an euphoric vibe that is perfect to wake up to in the morning. An echoing voice in the middle of "GU3" warns the listener to "be aware of every



sound." A close listen ratifies this statement. Tracks are assembled according to an addictive logic, gradually layering up at least three 303 bass pulses (withering like crazed pythons), Doppler effects, sequencer riffs and tier upon tier of percussion. A terrific tension is built up, but there's no release, no climax. Coldly compulsive, trance exhilarates. Enjoy the trip. Grade: A-





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Date: Nov 9, 10, & 11 Time: 12:00 P.M. Fireplace Lounge This three-part video series includes: Part 1: Obsessions With Food Part 2: The Danger of Diets Part 3: Ten Components of Non-Addictive Eating

The art of Sandra Jensen, an eating disorders survivor, will also be on display. You don't want to miss this!



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Horoscopes

Predictions by Madame Zora

Scorpio (October 23 - November 21)

You have been craving candy like never before. You want chocolate, jellybeans, licorice, anything and everything sweet. However, every time you reach out for a sweet snack, a bolt of electricity goes through your right ear, shocking the lights out of you. Try having a little sugar-free Jell-O.

Sagittarius (November 22 - December 21)

This week your Y2K-phobia will get out of hand. Every time you near a computer or any electrical appliance you will break out in a sweat. Your teeth will start chattering and your legs will begin to shake uncontrollably. Buy yourself a Y2K survival kit to pacify your fear.

Capricorn (December 22 - January 19)

You are having a fight with your friend over who the greatest super hero of all time is. Your friend thinks Spiderman is definitly the right candidate, but you totally disagree, stating that Batman is the greatest. Remember that this is not worth the fight, and that we all know Batman has the upper edge on all super heroes.

Aquarius (January 20 - February 18)

It seems that you have been doing nothing this week but taking notes. Your hand has a cramp and you have already used all your pens. While taking notes, you will begin to notice that the frail blue lines on your paper are moving. Is it a figment of your imagination or are they really moving?

Pisces (February 19 - March 20)

You seem to think that the sun is coming towards the earth and that it will annihilate everything in its path and destroy the earth as we know it. Every minute you think of this unavoidable crisis. Because you are

the only one who has this information it will be your job to warn the entire human race of it. Start by telling all your friends.

Aries (March 21 - April 20)

This week you will be in fear of being poisoned. You suspect that everyone is out to get you. You will not drink water or eat anything. If you do, it could be the end of your existence, and you do not want to give anyone the pleasure of that.

Taurus (April 21 - May 20)

Thanksgiving month is here — your favorite time of the year. You have been tasting that tender turkey and pumpkin pie in your mouth all week long. The thought of the tart cranberry sauce and sweet yams will make you go insane! You might not think you will be able to survive until Thanksgiving, but keep hope

Gemini (May 21 - June 21)

This week you will be going absolutely crazy. Your idol and role model, Neil Diamond is coming to town for a concert. Ever since you can remember he has been the one person who you admired and looked up to. Do not even think of going to the concert dressed as him.

Cancer (June 22 - July 22)

You have always had bad hair days and blamed them on your hairs saying that they have a mind of their own and that they do whatever they want. With years of hearing that, your hair has taken your advice. This week it will slowly begin to try its power on you. Shave your head as soon as possible.

Leo (July 23 - August 22)

Sorry. Lines were down during this forecast. We



are in the process of fixing the problem. Please tune in next week. Thank you.

Virgo (August 23 - September 22)

All this week the images of the characters from Toy Story will haunt you. Wherever you look, you will be faced with a talking 3-D plastic toy. They will persuade you to talk to them. Do what they say. There is no other way.

Libra (September 22 - October 22)

This week the icy wind has choosen you as its victim. Everyone else around you might be cold, but you will be freezing from the inside. No amount of hot cocoa or tea will help you. You will be faced with the fact that nature takes pity on no one.

Royal Crown Revue Swings Live at Sokol

Review by Christina Kadlec

Staff Writer

Wednesday night's performance by Royal Crown Revue at Sokol Hall proved that music, especially swing, is best when experienced live.

While its album, Walk on Fire, favors the Frank Sinatra side of jazz rather than the energy of big bands like Benny Goodman, the band's stage performance kept the crowd on its toes.

Royal Crown Revue did a great job of adapting its show to a smaller crowd.

While it was able to project its enthusiasm to the back of the hall, the show had an intimate feel.

It wasn't rare for band members to speak directly to

members of the audience.

Even the sound technician should be commended for setting the sound levels at a volume that accommodated the smaller crowd.

RCR demonstrated its commitment to keeping its music authentic to the time and style from which it originates.

From the zoot suits and clothes we used to make fun of our grandparents for wearing to the instruments they played, it was obvious the band strove to be genuine.

The drummer used a standard four-piece kit while the guitar player wailed on an ever-so-clean semi-hollow Gibson.

The group spent a lot of time, perhaps a little too much, highlighting the individual members of the new musical phenomenon.

However, with this sort of talent, the elongated solos were justified.

Three horn players, guitarist, bassist, drummer and lead singer all took turns strutting their stuff.

A highlight of the instrumental tangents was a break where the drummer hit the strings of the standing bass as the bassist fretted notes.

The crowd was quite responsive, although you'd hope to see more people out dancing for a swing band.

While the music was admirable, it lacked a little of the high-energy, big band feel of recent groups like Big Bad Voodoo Daddy or Cherry Poppin' Daddies.

Light a fire underneath this band and you'd have a



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The Cheap & The Choice

Compilation by Brandon Pappas - Arts & Leisure editor

Friday, November 5

"Fall Art Student Exhibition" Weber Fine Arts Building, Art Gallery. The first student art exhibit of the school year is here. The fall exhibit has always been intriguing and marvelous to look at. This is the perfect show to go and see when you have a free hour or two between classes. Tonight's opening reception is 7:30 - 9 p.m. Show runs till Nov. 12. Gallery hours are Mon. - Fri., 10 a.m. - 4:30 p.m. Admission is free.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Rock Jam at 8 p.m. followed by the Chemical Brothers at 10 p.m. Admission is only \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at www.physics.unomaha.edu

"The Hot L Baltimore"
Paxton Manor, Second Floor, 14th
and Farnam St. "The Hot L
Baltimore" is running in limited
release., so be sure to catch it now!
The Blue Barn Theatre is present-

ing this presentation, so you know it will be a good one. "The Hot L Baltimore" is the winner of the New York Drama Critic's Circle Award. Show runs this Thurs. thru Sat. Performances are at 8 p.m. Admission is \$12/general admission and \$10/students and seniors. For more info call 345-1576.

"HMS Pinafore" Dundee Dinner Theatre, 5021 Underwood Ave. Tis the season for live theater performances. The Dundee Dinner Theatre brings it's second of the year with "HMS Pinafore." Gilbert and Sullivan's masterful operetta tells of two babies switched at birth. See why "HMS Pinafore" is a classic for all time. Shows take place on Thur. - Sat. at 8 p.m. with dinner at 7 p.m., Sun. performances are at 2 p.m. Admission for dinner and show on Thur. - Sat. is \$24.95/public and \$21.95 for seniors/students. Sun. performances with dessert are \$19.50/adult and \$16.50/senior. Show only on Sun. is \$16.50/adult and \$13.50/senior. For reservations and more info call 558-8535.

"Guster" Ranch Bowl Entertainment Center, 1600 S. 72 St. Guster made a big impression in Omaha after opening for Semisonic last year. Now they are headlining their own tour in support of their latest disc "Lost and Gone Forever." The three-piece act has been getting lots of airplay on radio across the nation. Some people have called Guster's sound "college rock." Judge for yourself. Opening for Guster is another band that you will soon be hearing a lot about, Jump Little Children. This is an all-ages show and will be packed, so get tickets early. The 9 p.m. show is only \$6/advance and \$7/day of show. For more info call 393-0900.

"The Jazz Factory" Joslyn Art Museum, 2200 Dodge St. The Jazz Factory will be performing as part of Joslyn's annual "First Friday Jams." Admission is \$6/general public. Show time is 5:30 p.m. - 8 p.m. For more info call 342-330.

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UNO Concert Choir Packs Strauss Hall

Review by David M. Johnson

Staff Writer

The UNO Concert Choir, under the direction of Z. Randall Stroope, PhD., delivered a masterful concert before a packed house Saturday evening at the Strauss Recital Hall.

The night began with an encore performance of Stroope's composition, "Lamentations of Jeremiah," a work which premiered last month at the Strauss. I thought it brilliant then, and equally moving this time as well.

Following "Lamentations" was an Alessandro Scarlatti baroque piece entitled "Exultate Deo," an uplifting work of praise, very pleasing to the ear.

Bernstein's "Make Our Garden Grow" from "Candide" rounded out the first half of the evening. This work featured solo vocalists Kevin Smith and Jennifer Birnstihl. It told the story of a young couple planning marriage and beginning their life as one. Birnstihl's styling was particularly notable and Smith

left me hoping to hear more.

The composition I had come to hear was the feature of the second half, Durufle's "Requiem, Opus 9." Written in 1947, "Requiem" is a construction for the serious, somber palate and is laden heavily with Georgian chants. An organist by vocation, Durufle features this instrument prominently throughout the piece, especially in the dark hues of the Domine Jesu Christe movement and the lighter pastels of the Agnus Dei movement.

Sung in the Latin, "Requiem" was well treated by the UNO Concert Choir. Mezzo-soprano Amy Sapp's extended solo in the Pie Jesu movement blended nicely with cellist Rachael Vesely's accompany. For me, this was the highlight of the work.

The Concert Choir assembles again Dec. 4 for an evening with the Symphonic Wind Ensemble.



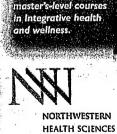
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Men's Hoops Opens With an Exhibition Game Against Pella

David M. Johnson

Staff Writer

Head Coach Kevin Lehman hopes to fine tune his team Saturday against Pella Windows. Tip-off is set for 7 p.m. at the Sapp Fieldhouse. A USA/ABA exhibition team based out of Pella, Iowa, Pella Windows plays a 16against game schedule Division I, Division II and junior college teams throughout the Midwest. In addition, Pella teams have won the Men's National Basketball Championships twice.

Player/Coach Michael Born heads the Pella Windows team. Born played two years at UNO (1984-86) before transferring to Iowa State. Following graduation, Born played professionally in Europe, played three seasons with another exhibition team, Marathon Oil and coached at an NAIA school. He formed Pella Windows in 1993.

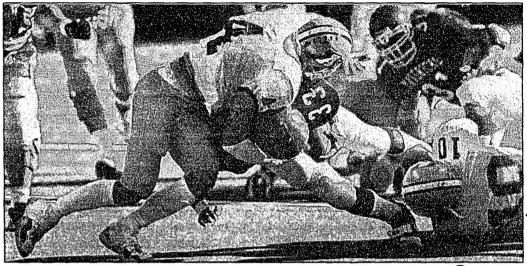
Pella features three players native to this area. Other than Born, Pella Windows boasts forwards Howard Eaton (Iowa State) and Kevin Sams (Drake).

Guards Tyrone Barksdale (Indianapolis) and Rolland Miller (East Central Oklahoma), forwards Carl Pickett (Detroit Mercy) and Ben Ebong (Davidson) and center Thyria Penn (Lindsey Wilson College) round out the roster.

Pella Windows opened their season Monday with a 93-71 loss at Wayne State. They play South Dakota State tonight.

Junior forward Mike Foltynski will be held out of the game against Pella Windows due to ulnar nerve contusion in his right arm.

Mays Look For Road Win



The Mavs will try to win on the road tomorrow when they travel to Augustana to face the Vikings. UNO has dropped its last two road games.

David M. Johnson

Staff Writer

Head Coach Pat Behrns hopes to get off the road schnide this Saturday when his Mavericks travel north to take on the Vikings of Augustana at Howard Wood Field.

The road has not been friendly for the Mavericks. UNO is 2-2 away from Caniglia Field this year, those two losses coming in its last two road games.

Although Augustana played well last week (holding UND without an offensive touchdown in the first half), the Vikings are just 4-5. "You can't overlook Augustana," May co-captain Jason Bartling said. "They're a good team. They've been kinda up and down this year. They play good teams tough. They've

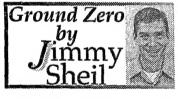
lost a couple of close ones, so it's going to be tough up there.'

The Vikings are coached by Jim Heinitz who has posted a 55-73-1 record at Augustana. He led the team to NCAA II playoffs in 1988 and 1989.

Offensively, the Navy and Yellow will fire with quarterback Eric DeGraff (167 completions in 252 attempts for 1,777

see FOOTBALL, page 11

Ground Zero: Eyes Wide Shut



I swear to Jordan my eyes were closed.

Just like in a Michael Jordan highlight video, I shut my eyes during a free throw attempt in the UNO mens basketball Red and Black Rumble last Thursday night. The Rumble is a intra-team game with referees and uniforms. I was number 11 on the Red team.

I almost did not get to suit up at all, due to some NCAA eligibility questions that arose during the day. I figured my Hoop dreams were finished if I had to have to deal with the dreaded NCAA Clearinghouse, famous for its methodical and time consuming measures. But rinally UNO Compliance Director Josh White said I was cleared by the NCAA.

During UNO basketball Media Day on the same day I told UNO guard Gary Morgan I would be playing that night. I started to run my mouth how I was going to shake and bake on the court, but when I dropped my tape recorder he wondered if I could handle a basketball any better.

ups I said to the cheerleaders I was redshirting this year, but next year I would be blowin' up. I was so jacked to be in uniform it didn't even faze me when a girl asked if I was planning to get any taller.

During warm-ups I was teamed with 7-1 Philip von Backstrom on two-man lay-up drills. I was tempted to ask the seven-footer how the weather was up there, but I feared he might spit on me and tell me it's raining.

As I sat on the bench for introductions my mind began to wander about my intro "At guard, a strapping 6-2, possessing more moves than an Egyptian belly-dancer, loves to cook, kind to small animals, not afraid to cry, he's number 11 in your programs but he's number one in the hearts of Maverick fans everywhere..."

Hey dude they just called your name," a temporary teammate informed me jolting me back to reality. Alas it was too late, the intros had moved on and I missed my chance to run on the court.

As the game started I reminded Red team head coach Ryan Moody where I would be in case the team would need a quick spark, a clutch shot or to deliver a hard foul.

As I sat on the Red team As we came out for warm- bench I tried to act like one of

the guys, so when the Black team's Mike Simons hit a threeball to start the game, I said "F#%* Simons" much to my momentary teammates delight. And every few minutes I did the 'I need water' motion to the trainer to guard against dehydra-

Unfortunately, as the game wore on my neck began to crink, like when you're watching a long movie and don't move.

This may have been a intrateam game but freshman Seth Nelson, Derek Lacy and Dan Marron were getting no favors from big men Kyle Mann, Bob Wettstein, Alan Lainio and Eric Allen as they went to the hole.

Also, I noticed one of the refs went to my high school so I said I was expecting to get some favorable calls, and without missing a beat the ref said "I saw you in warm-ups, you'll need'em.

Towards the end of the scrimmage my team was getting beat handily by the more experienced Black team, but after reeling off eight straight points we were right back in the game.

During a time-out Coach Moody was delivering a Knute Rockne type emotional speech and ended like this, "Keep up the pressure, stay tough, we can win this one...uuhm, regardless of the score with a couple of minutes left, I'm putting Jimmy

in." In other words if we're not ahead by then forget it.

With 2:23 remaining Coach Moody put The Kid in.

As the action began I could hear from the Black team's bench Mike Foltynski yelping "Give him something to write about," continuously. I didn't fully understand until Corey Hahn crashed into me on a pick attempt and an errant elbow found my head as I staggered around looking for the guy I was guarding.

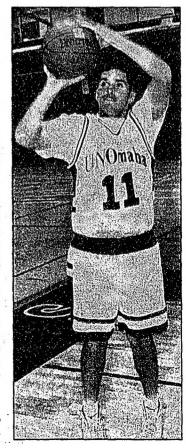
To get me a shot Coach Moody called for a play called "cross" which was designed to get me open for a three-point shot, but it only succeeded in crossing me up. Adam Tait tried to explain it to me with the help of assistant coach Jeremy Nickerson. But I ran it so badly I actually got open. I had the ball in the corner and I released the 20 plus foot jumper and it felt and looked good, but it caught the center back part of the rim and bounded out. DAMN!

On defense my feet couldn't move fast enough but I knew my mouth could, so after giving Patrick Voss a body check I said, "Give up the ball before I take it." He appeared more amused than intimidated as dribbled by

On the last offensive possession I was bringing the ball up and Jared Anderson was petrified of me scoring on him so he fouled me at mid-court.

As I lined up for the free throw the referee thought he would get in on the joking and said to me "Do you want me to shoot for you?" Now it is one thing for a college athlete to play me like my name is Sega, but a

see GROUND ZERO, page 11



Peanut Gallery

• Proof there aren't enough real sports for all the TV sports stations: opposite Monday night's Green Bay vs. Seattle football game, ESPN ran the "Purina Dog Chow Incredible Dog Challenge," a racing event for dogs. In one contest (involving swimming out into the sea and returning a floating prop to its master on shore), one dog lost when he ran back into the water to pee.

• In order to draw attention to their sport, the Ohio State women's rugby team reportedly posed topless for pictures last Saturday in front of one of Washington D.C.'s national monuments. You can call me old-fashioned and prudish, but I don't believe female nudity should be part of collegiate sports. It should stay in my apartment where it belongs.

 Professional 9-Ball champion Gerta Hofstetter and Hillary Rodham Clinton ... separated at birth?

 You know things are not going to go your way when you get penalized before the game even starts. The San Diego Chargers were called for a "delay of game" penalty Sunday during the opening kickoff. Their kicker did not get the ball off within the 40-second time limit. San Diego lost the game

• Best line of the week: a lady sitting next to me in the stands during last Saturday's UNO-SDSU football game looked down upon the Mav team

huddling en masse. With their red helmets gleaming in the sunshine, she said, "Hey, they look like a pile of Red-Hots!"

• I wonder what this conversation sounded like. Monday Night Football. Green Bay vs. Seattle. Packer head coach Ray Rhodes on the head set, mic in place, chewing gum at 90 mph. Up in the press box is offensive coordinator Sherman Lewis on the head set, mike in place, chewing gum at 95 mph. Double your offense. Double your fun.

· Morningside and Augustana will join the crowd and field women's soccer teams for the 2000 season. Morningside has hired Tom Maxon as its first head coach.

• Props to the following: Adam Wright was named Nebraska Division II Offensive Player of the Terrell Spears was named Nebraska Division II Defensive Player of the Week. Nikki Mastny was named Player of the Week in volleyball. Dani Plumb was named NCC Offensive Player of the Week in soccer.

 Before being drafted by the San Diego Chargers two years ago, he told ESPN's Chris Berman he wanted to be called Ryan "Beyond Be-" Leaf. Well, he certainly is beyond belief. Ryan's latest problem: an obscenity-laden tirade directed at his general manager has earned the troubled quarterback a fourgame suspension and a \$73,000.

GROUND ZERO: Hoops

from page 10

ref? I gave him my best Keyshawn Johnson glare and said, "Just give me the damn ball!"

I took my customary one dribble, spun the ball, deep knee bend and got nuthin' but the bottom of the net. and quickly backed away from the line like they do on TV. Now the pressure was off I was in the scoring column. I took the ball and said to no one in particular "Watch the eyes fellas," I closed my eyes and shot. I re-opened my eyes when the ball was about three-fourths of the way to the hoop and could feel the shot was a little off, but it still had a chance.

The ball hit the right side of the rim, then the backboard and the was teetering on the front of the rim. Instinctively I yelled "Shooters touch," as the ball went through the basket. Darren Miller can attest to my lucky boast.

In all honesty there were probably a couple hundred or so fans at the game, but like all great sports moments, 50 years from now probably 10,000 people will claim to have been there when "Big Game James" called his shot.

FOOTBALL: Road Game

from page 10

yards and 11 TD's) and running backs Damien Harmon (107 rushes for 570 yards, 5 TD's) and Troy Taylor (105-518, 2 TD's). Matt Holmlund (56 receptions for 611 yards, 3 TD's) is DeGraff's favorite receiver.

Defensively, the Vikings will be relying on defensive linemen Andy Carlson and Shannon Poppinga, linebacker Derik Budig and free safety Scott Vedepo to stop the Mav Attack.

Overall, UNO holds a 14-9 series lead, including a 54-27 uprising last year that saw the Mavs pile up 506 yards rushing. UNO leaves by chartered bus Friday afternoon. Kickoff is set for noon on Saturday.

Statman

• Setting the standard. Katie Hobbs finished the inaugural UNO women's soccer season by setting the following marks: Most shots in as season (133), most points in a season (46), most goals in a season (20), most shots per game (7.00), most points per game (2.42) and most goals per game

• Staying with soccer, Akeisha Varnado and Dani Plumb tied the team high for most assists in a season (9), and most assists per game (0.47). As a team, UNO scored 63 goals while allowing 26. They committed 204 fouls, collected six yellow cards, and registered nine shutouts.

• More than 40,500 fans entered the gates at Caniglia Field this year to watch UNO football, an average of 8,100 per game. Last year, UNO averaged 6,160 attendance over six games.

• Getting Simonized. UNO b-ball senior Mike Simons is already UNO's all-time leader in threepoint shots (149), so every one he makes will just add to the record. He is also just 114 points away from the 1,000 career points mark. In school history, only 22 Mavs have hit for 1,000 points. Not only that, but Simon is currently No. 5 on the career steals list with 121.

· Look for the following UNO football records to fall within the next two weeks: points in a season by a kicker (74), touchdowns scored by an individual in a season (16), team rushing in a season (3489 yards), total offense by an individual in a season (2,639 yards), total team offense (4,844 yards), field goals in a season (14), PAT's in a season (44) and points scored by an individual in a season (96).

• The UNO men's basketball team averaged 78.2 points per game last season while allowing only 73.0 points per game. Their .750 free throw percentage was third best in the NCC.





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PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 No. 16th Street on Saturday, November 13, 1999. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

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Office of Campus Recreation - A Unit of Student Affairs

Wrestling Tournament			Broken Ankles	1		A League			Free Agents 1 1
<u>Wed., Nov. 17</u>		•	Ballers	1	1 .	Sig Ep Alum Allstars	2	0	Gateway 0 2
			Jigga	1	. 1	Pike A	2	0	· · ·
Turkey Trot Road Race	V		Koichi's II	0	2	Sig Ep A	1	1	
Sunday, Nov. 21					Theta Chi A	1	1	Fall '99 Youth Programs	
			Sunday B League - Yellow Pool			Lambda Chi	0	2 2	
Standings			Caucasian Invasion	2	0	Static	0	2	NOVEMBER
	Won	Lost	Smack Down	2 2	0	V			Golf Workshops — FREE
4x4 Volleyball			No D	2	0	B League			Session III, Sat., 11/6, 8-10 yr olds,
Lupin the III	2	0	ISS	0	2 2 2	Murphy's	1	0	10 am - noon
Whatevers	2	0	Midget XXX	0	2	R@P.S@E	1	0	Session IV, Sat., 11/13, 11-14 yr olds,
Chicks and Dudes	1	1	Democrats	0	2	Theta Chi B	1	1	10 am-noon
Bears	1	1				Phi Delta Theta	0	2 2	
Buck Wild	0	2 2	Wednesday A League			Sig Ep B	0	2	Arts & Crafts Workshops — FREE
Sausage Pies	0	2	Pike A	2	0				Session IV, Sat., 11/13, 5-8 yr olds,
			Value Pack	2	0	Indoor Soccer			10 - 11 am
5x5 Basketball			No Pigeons	1	1	A League			Session V, Sat., 11/13, 5-8 yr olds, 11
<u>Sunday A League</u>			Kuhlman	1	1	Pike A	2	0	am - noon
Old School II	2	0	After Math	0	2 2	Sig Ep A	2	0	Session VI, Sat. 11/20, 9-12 yr olds,
Rebels	1	0	Rockstars	0	2	Juventus	1	1	10 am - noon
Diversity	1	1				Alianza Lima	1	1	
Bulldogs	1	1	Wednesday B League			Theta Chi A	0	2 2	DECEMBER
looters .	1	1 .	Wild Ponies	1	0	Lambda Chi	0	2	Western Heritage Museum Field Trip
Fire-N-Squad	0	1	University Village Boys	1	1				Cost: \$7.75 per child
8th Man	0	1	The Unknowns	1	1	B League			Sat., 12/4, 5-12 yr olds, 9 am - 3pm
			Damilitia	1 .	1	Phi Delta Theta	2	0	
Sunday B League - Red	<u>Pool</u>		Big A Ballers	0	1	Theta Chi Red	1	1	Contact 4-2539 or HPER 100 to
₹ +P	2	0				Theta Chi White	1	. 1	register for the workshops. Space
Wolfpack	1	1	Floor Hockey			Sig Ep B	1	1	Limited.

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> Go Mavs!

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